

Friday | November 22



Married a Dead Man, photo by Ana Irene Valdes-Behrens

What: [Married a Dead Man w/False Report, Dead Characters](#)

When: Friday, 11.22, 8 p.m.

Where: Goosetown Tavern

Why: Denver's Married a Dead Man is releasing its second album *Awakening* this night. The group's sound might be described as somewhere between Xmal Deutschland's wiry, urgent, dark atmospherics and modern pop melodies. The new set of songs, no doubt honed from live performances, are not just bandwagon new post-punk revival and darkwave. At times Megan Kelley's performance and songwriting chops from her time as a solo artist infuse the songs with a warmth and coherence that gives the music a broader range than the genre of late can sometimes have with songs like "Burn" having a massive, expansive, dramatic dynamic that stretches the boundaries of what one might think this band is capable of at first blush. Worth delving into beyond a casual listen.